

ANNA M. ALVES
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EDUCATION

- Ph. D. **Rutgers University, Newark, American Studies**
Projected 2022
Dissertation: *Minding the Gaps: Imagi[N]ation in Late 20th Century Transpacific Filipino Writing in English in the Novels of N. V. M. Gonzalez and Edith L. Tiempo*
Committee: Allan Punzalan Isaac (Chair), Mark Krasovic, John Keene
- M. F. A. **Rutgers University, Newark, Creative Writing, Fiction**
2013
Concentration: Cultural/Political/Ethnic Studies
Thesis Advisor: Akhil Sharma
- M. A. **University of California, Los Angeles, Asian American Studies**
1999
Thesis: *In Search of Meaning: Collective Memory and Cultural Identity in Pilipino Cultural Nights at UCLA*
Committee: King-kok Cheung (Chair), Pauline Agbayani-Siewert, Steffi San Buenaventura
- B. A. **University of California, Los Angeles, English and History**
1992
Cum Laude

TEACHING EXPERIENCE

- Spring 2020 **Instructor, Fiction Workshop II**
Fine Arts Department
Ateneo de Manila University — Quezon City, Philippines
- Workshop course where original works by students are critically discussed as a class under the guidance of an instructor so that the works may be developed further. Students are challenged to explore different thematic preoccupations in their fiction.
- Fall 2019 **Lecturer, Asian American Literature and Culture**
Asian American Studies Department
University of California, Los Angeles — Los Angeles, California
- Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media.
- Spring 2018 **Instructor, Asian American Literature and Film**
American Studies and English Departments
Rutgers University - New Brunswick, New Jersey
- Engages students with Asian American experiences through the frame of “coming of age.” Using a mixture of novels, short stories, essays and films, explores how Asians as populations and communities “came of age” in the U. S. throughout several historical eras in the twentieth century.

- Fall 2017 **Instructor, Asian American Images & Identities**
Topics in American Studies: Living-Learning Community
Rutgers University - New Brunswick, New Jersey
- Enhances students' knowledge of the diverse lived experiences of Asian Americans and other peoples of Asian descent in the United States as depicted and lived in U. S. American society during contemporary times, with an eye toward historicizing as well as critiquing current events and popular expressions.
- Fall 2015 **Teaching Assistant, Migrating Stories: The Immigrant Novel in America**
American Studies and English Departments
Rutgers University - Newark, New Jersey
- Assist with administration, discussion facilitation, and grading of undergraduate assignments around specific American literature topics.
- 2014-2015 **Teaching Assistant, History/American Studies**
Fall 2014: America's Pacific: Asian American History
Spring 2015: Comparative Migrations
Rutgers University - Newark, New Jersey
- Assist with administration, discussion facilitation, and grading of undergraduate assignments around specific American history topics.
- Spring 2013 **Instructor, Elements of the Short Story**
Rutgers Early College Humanities Program (REaCH)
Lincoln High School - Jersey City, New Jersey
- Teach the short story unit of a sequence of humanities units exploring selected topics in an on-site, after-school, early college program for academically motivated high school students.
- 2011-2013 **Instructor, English Composition 101 and 102**
MFA Creative Writing Program and The Writing Center
Rutgers University - Newark, New Jersey
- Teach English Composition 101 and 102 to entering undergraduates. Courses designed to introduce students to academic discourse and provide instruction in critical reading, thinking critically and analytic writing.
- 2007-2010 **Course Developer and Instruction Facilitator**
UCLA Asian American Studies Department
University of California, Los Angeles - Los Angeles, California
- Developed curriculum, coordinated planning and facilitated student, alumni, faculty and graduate student collaboration of a set of workshop classes covering aesthetic, theoretical, and practical issues about the production and performance of the annual Pilipino Cultural Night at UCLA and in the context of contemporary Filipino American experience.
- Course developed and facilitated over several quarters in a three-quarter academic year: "Asian American Studies 97: History, Theory and Practice of Pilipino Cultural Night," SPCN Committee Course & Workshop

1994-2000

Course Developer, Instructor and Project Director

UCLA Asian American Studies Center

University of California, Los Angeles - Los Angeles, California

Developed curriculum, administered and instructed classes, collaborated with University Archives, and supervised student teams on special projects.

Courses developed and taught included:

- "The Philippine Imagination in the Works of N. V. M. Gonzalez," Spring 2000. Development of the Philippine imagination within context of U.S./Philippine relations, utilizing the varied works of Philippine National Artist, writer N. V. M. Gonzalez.
- "Pilipino Cultural Leadership: Issues and Critiques," Spring 1996. Aesthetic, theoretical, and practical issues surrounding the creation, stewardship and historical context of the production and performance of the annual Pilipino Cultural Night on university campuses.
- "Issues in Asian American Cultural Leadership, Part 2," Winter 1995. Implementation of concepts from Fall course into the theatrical production process of the annual, large-scale 1995 Pilipino Cultural Night.
- "Issues in Asian American Cultural Leadership," Fall 1994. Lectures and workshops around Philippine and Pilipino American history, culture and society. Historical foundations, cultural basics, and leadership facilitation.

Special Projects included:

- "UCLA Samahang Pilipino Archives Collection: Update," Spring 2000. Directed review and update of the materials in the UCLA Samahang Pilipino Archives Collection (housed in the UCLA Archives Collection), including new oral history narratives.
- "UCLA Samahang Pilipino Oral History Project," Summer 1995. Directed an oral history project, providing oral interview training workshops, supervising student project activities, and editing final transcripts for the project.
- "Cultural Stewardship and Archival Collection," Spring 1995. Directed student archive processing team to collect, process, and catalog existing and donated archival materials for UCLA Samahang Pilipino, a long-standing campus student organization established in 1972.

WORK EXPERIENCE

2021

Alumni Affairs Professional

Philippine-American Educational Foundation (PAEF, Fulbright Philippines)

Create web content to highlight accomplishments of selected US and Philippine Fulbright alumni for the Fulbright 75 global and PAEF PH websites for Country Day on July 3, 2021, write alumni profiles for public sharing, gather resources to set up potential programs and events.

2020—
Present

Copy Editor

—*Kritika Kultura* (KK), English Department, Ateneo de Manila University, Quezon City, Metro Manila

—Ateneo School of Government (ASoG), Ateneo de Manila University, Quezon City, Metro Manila

—National Research Council of the Philippines (NRCP), Taguig, Metro Manila

Organize, coordinate and facilitate a team of copy editors and production activities for publication of the *KK* journal's 35th issue, and continued freelance copyediting for ongoing current issues; copyedit and proofread various reports for publications coming out of ASoG's various units; copyedit and enhance the manuscript for NRCP's *Sining at Kultura—A Compendium of Studies on Philippine Arts and Cultures: Traditions and Innovations* for publication.

2016

Graduate Assistant

Women and Gender Studies Program/American Studies
Interviewer, Queer Newark Oral History Project (QNOHP)
Rutgers University - Newark, New Jersey

Interview subjects and edit transcriptions for oral history project documenting the experiences of the LGBTQ communities of Newark for an ongoing archives collection. Head development of associated Queer Newark Historical Walking Tour summer project in collaboration with the Military Park Partnership

2013-2014

Communications Assistant

American Studies Program
Rutgers University - Newark, New Jersey

Assist with program communications outreach to different publics, on- and off-campus. Administered program's website information, weekly bulletins, public online blog, Facebook page and Twitter account. Developed and produced program workshops, events and meetings.

2006-2011

Staff and Programs Manager

UCLA Academic Advancement Program
McNair Research Scholars & Graduate Mentoring and Research Programs - Los Angeles, California

Assist with program planning and implementation, help facilitate development and monitoring of program budget, coordinate personnel hiring and payroll for graduate student staff of 18-25 employees, provide support for activities and events for six undergraduate research cohort programs (Arts IN Scholars, Community Development and Social Justice Scholars, Educators for Tomorrow Scholars, High AIMS for science and pre-med students, Junior Scholars for second-year students in the humanities and social sciences, and the McNair Research Scholars), as well as a variety of administrative duties for mentoring program serving low-income, first-generation undergraduates interested in advanced academic research and/or doctoral, law or medicine programs.

2002
to Present

Independent Consultant

- Grantwriting:
 - *The Association for the Advancement of Filipino American Arts and Culture (Fil Am ARTS)*, a Los Angeles-based non-profit organization dedicated to the presentation, preservation, production and promotion of the unique arts and diverse cultures of the Filipino diaspora.
- Book Projects:
 - *Who We Be: The Colorization of America* by Jeff Chang.

- St. Martin's Press 2014. Administrative and text permissions assistance and creative collaboration on multi-media eBook format.
- *Total Chaos: The Art and Aesthetics of Hip-Hop* ed. by Jeff Chang. Basic Civitas Books 2007. Administrative coordination, transcription and some editing.
 - *IBA: A Filipino American Anthology* edited by N. V. M. Gonzalez. Unpublished literary anthology from University of Washington Press 1990. Assisted with research, editing, literary symposium programming and manuscript compilation.

National Reports:

- "Future Aesthetics" convening reports for *Up from the Underground: Documentation of the Ford Foundation's Future Aesthetics Program, 2002-2014* by Jeff Chang, Jakeya Caruthers and Kai Kane Aoki Izu, 2016. Institute for Diversity in the Arts at Stanford University (IDA) and The Ford Foundation.
- "it's no longer just about the biography..." thumbnail summary of artist Marc Bamuthi Joseph interview for the *American Masterpieces* compilation for the tour of restaged dance works created by artists during the past 25 years, 2010. National Performance Network, Inc. (NPN) with support from the National Endowment for the Arts (NEA).
- "Case Study: The Living Word Project" for *Report to the Association of Performing Arts Presenters' Ensemble Theater Collaborations Grant Program 2005-2008* by Caron Atlas and Kathie deNobriga, 2009. Assessment of the production history, resource evolution and best strategies development of "the breaks," a piece created and performed by the ensemble theater group "The Living Word Project," from Youth Speaks, Inc. in San Francisco, CA. Association of Performing Arts Professionals (APAP) and The Doris Duke Foundation.
- "Executive Summary" for *Towards A Cultural Community: Identity, Education and Stewardship in Filipino American Performing Arts* by Reme Grefalda, Anna Alves, Lucy Burns and Theodore Gonzalves, 2003. The National Federation of Filipino American Associations (NaFFAA) with support from The Ford Foundation.

Non-Profit Consulting

- *The Association for the Advancement of Filipino American Arts and Culture (Fil Am ARTS)*, a Los Angeles-based non-profit organization dedicated to the presentation, preservation, production and promotion of the unique arts and diverse cultures of the Filipino diaspora. Development assistance, and literary programming at the annual Festival of Philippine Arts & Culture (FPAC). Served as Humanities Advisor for the PAMANA Cultural Documentary Project 2019, partnered with Kayamanan ng Lahi, with support from the California Humanities Council.
- *Manilatown Heritage Foundation*, a San Francisco-based Filipino American non-profit organization focused on tenants' rights and cultural heritage through The Manilatown Center housed in the rebuilt International Hotel (I-Hotel), a low-income senior housing unit. Coordinated planning and arts and cultural programs for the Center and assisted with infrastructure and development activities.
- *18th Street Arts Center*, a Santa Monica-based lead partner for Res Artis, an international network of artists' residencies. Assisted with

strategic planning for diversity and expansion of its international membership and activities.

- *La Pena Cultural Center*, a Berkeley-based non-profit performing arts organization as lead partner for the Ford Foundation. Assisted with the Future Aesthetics project that explored the intersection between hip-hop culture and theater, including collaborations with national youth development and social justice organizations that utilize hip-hop forms of expression.
- *The Ford Foundation*, a national and international philanthropic institution. Assisted with initial research for a grantmaking initiative around Future Aesthetics.
- *Bindlestiff Studio*, a San Francisco-based Filipino American performing arts organization. Assisted with strategic planning for 501(c)3 status.

2003-2005

Program Manager

Asian Pacific Fund
San Francisco, California

Responsible for grants operations, special projects, and foundation relations. Coordinate and provide support and advice to any of 87 affiliate agencies, all Bay Area Asian American community-based organizations, that provide a wide range of services to Asians in the region, including health, social services, immigration needs, youth development, domestic violence, and the arts.

2000-2002

Program Associate, Media, Arts and Culture

The Ford Foundation
New York, New York

Worked with program portfolio teams to resource national and international arts and culture as well as public humanities fields. Responsibilities included grants monitoring, liaison with grantee community-based organizations and consultants, conduct site visits and grantee convening, generate assessment memos, project documentation, and grant approval submissions, and represent the Foundation at professional meetings and conferences.

PUBLICATIONS

2022

(pending)

The SAGE Encyclopedia of Filipina/o/x Studies

Kevin Nadal, Allyson Tintiangco-Cubales, E.J.R. David, General Editors

Entry written: "NVM Gonzalez"

2015

Kuwento: Lost Things — anthology of new philippine myths

Carayan Press

"Singkil Asundered"

2014

Empire of Funk: Hip Hop and Representation in Filipino America

Cognella Academic Publishing

"Mixipino"

2014

Dismantle: an anthology of writing from the Voices of Our Nations Arts (VONA) Foundation, with introduction by Junot Diaz.

threadmakesblanket press

"Mixipino"

- 2013 *Our Own Voice: Filipinos in the Diaspora*
An N. V. M. Gonzalez Retrospective, co-edited with Michael Gonzalez
<http://www.oovrag.com/article/an-nvm-gonzalez-retrospective/>
- 2011 *Kartika Review*, Literary Journal, Issue 10, Fall 2011
"The Loves of Mercado Mercado"
- 2010 *Encyclopedia of Asian American Folklore and Folklife [3 volumes]*, Kathleen Nadeau and Jonathan H.X. Lee, Editors. ABC-CLIO
Entries written: "Pilipino Cultural Night or 'PCN'," and "NVM Gonzalez"
- 2010 *Strange Cargo: The Emerging Voices Anthology*
PEN Center U. S. A. West
"Sports and Other Stuff (Revised Version)"
- 2009 *Our Own Voice: Filipinos in the Diaspora* Literary Ezine
"Finding Our Watch: A Personal Journey through the Filipino Imagination as Wrought in Our Own Voice"
- 2002 *Disorient* Literary Magazine
Aisarema
"Remembering N. V. M. Gonzalez"
- 2000 *Tilting the Continent: Southeast Asian American Writing*, Anthology
New Rivers Press
"Sports and Other Stuff"
- 1991 *Amerasia Journal*, Academic Journal
"Woman and Country in the Works of Carmen Guerrero Nakpil:
One Woman's Perspective of United States/Philippine Relations,"
17:2 (1991): 123-128

HONORS, AWARDS AND RESIDENCIES

- 2021 Joi Barrios Writers Workshop Fellow (Inaugural Cohort)
Love You to the Ink & Pen: A Short Story Writing Workshop in Romance Fiction
Bookshelf PH
- 2018-2019 J. William Fulbright Scholarship Award
Academic Research, Philippines
Partner Universities: University of the Philippines (UP) at Diliman and Ateneo de Manila University
- 2017 Manuel G. Flores Prize Scholarship, Philippine Writers and Artists (PAWA)
Returning Fiction Fellow
Kundiman Literary Arts Writers' Retreat
Fordham University, New York City
Mentor: Matthew Salesses
- 2016 N. V. M. Gonzalez Writers' Workshop Fellow
Transpacific Literary Exchange Residency
University of the Philippines (UP) at Diliman, Manila, Philippines
Host: Dr. Jose Dalisay, Director, UP Institute of Creative Writing

- 2015 Kundiman Fellow (Inaugural Fiction Cohort)
Kundiman Literary Arts Writers' Retreat
Fordham University, New York City
Mentor: Peter Ho Davies
- 2013 Alumnae 25th Anniversary Celebration Residency
Cottages at Hedgebrook, Writers' Retreat
Whidbey Island, Washington
- 2013 Manuel G. Flores Prize Scholarship, Philippine Writers and Artists (PAWA)
Voices of Our Nations' Arts Foundation (VONA)
Writers' Workshop (Residency), Miami, Florida
Worked with writer M. Evelina Galang
- 2012 Las Dos Brujas Writers' Workshop
Writing Workshop and Residency, Ghost Ranch, New Mexico
Worked with writer/poet Chris Abani
- 2010 Voices of Our Nations' Arts Foundation (VONA)
Writers' Workshop (Residency), San Francisco, California
Worked with writer M. Evelina Galang
- 2006 PEN Center USA West (now PEN America) Emerging Voices Program
Rosenthal Fellowship - Fiction, Los Angeles, California
Mentor: Aimee Bender
- 2000 Cottages at Hedgebrook, Writers' Retreat
Writing Residency
Whidbey Island, Washington
- 1993-1995 Graduate Opportunity Program Fellowship
Full Tuition and Stipend Award, MA Program
University of California, Los Angeles
- 1994 Institute of American Cultures
Research Grant Award — Summer Research and Study at University of Hawaii,
Manoa and East West Center in Honolulu, Hawaii
University of California, Los Angeles
- 1989 UCLA Minority Summer Research Enrichment Program
Research Fellow, Los Angeles, California